

*Manuscript of Announcements at
Paw Wau (?) dancing*

(SINGING IN BACKGROUND)

LITTLE BROWN PAPER ENVELOPES WERE GIVEN TO NON-INDIAN OR OUT OF STATE OR NON-ARAPAHOE VISITORS, AND DONATIONS WERE ASKED FOR. AFTER THE DONATIONS WERE ASKED TO BE GIVEN TO THE SPEAKERS AT THE SPEAKERS' STAND, SEVERAL LANDER MERCHANTS CAME UP TOGETHER AND PRESENTED THEIR DONATIONS. (TAPE OFF)

(SINGING AND DRUMMING START AT 16 ON TAPE; FLUTE COMES IN [REDACTED] AT 37; SINGING AND DRUMMING CONTINUE TO 70)

Announcer:

[REDACTED] Okay, _____ over so on this round _____, will you take this round here. _____

(TAPE OFF)

(MUSIC BEGINS WITH BELLS AT [REDACTED] 83 ON TAPE; DRUMS AND SINGING BEGIN AT [REDACTED] 85; DRUMS, BELLS AND SINGING CONTINUE TO 202)

Announcer:

[REDACTED] Thank you, thank you very, very much. (TAPE OFF)

(CONVERSATION OF CROWD)

(MUSIC BEGINS WITH SINGING, [REDACTED] FOLLOWED BY DRUMMING AT [REDACTED] 220 ON TAPE; BELLS ALSO USED; TAPE OFF AT 405)

(MORE SINGING AND DRUMMING AT 406; CONTINUES TO [REDACTED] 565)

Announcer: Okay! _____. WE have another contest to run off.

On this . . . (TAPE OFF)

(SINGING AND DRUMMING BEGIN AT 568 ON TAPE; ENDS AT 770)

Announcer: Thank you very much for your attention, ladies and gentlemen. In some respects we do . . . (TAPE OFF)

Announcer: _____

(MUSIC BEGINS WITH BELLS AT [REDACTED] 778 ON TAPE; DRUMS JOIN IN; CONTINUES TO **833** .)

[Announcer speaks at intervals during the dancing. "All right, I want you to turn around and go the other way now. And that snake's head turns to follow his tail." MORE

BELLS AND DRUMMING.]

Announcer: All right, the Buffalo Dance. The buffalo is the most sacred animal that the Indian used and needed and worshiped. This emulates the buffalo grazing the fields and _____ stampede the river valley. From the buffalo the Indian ~~xxx~~ received his food, his shelter and his clothing, and the buffalo is ~~xi~~ surely the Indian's friend. The Buffalo Dance. _____.

(MUSIC OF BELLS AND DRUMS HAS GONE ON DURING THE ANNOUNCING. COMMENTARY STOPS AT 859. BELLS AND DRUMS CONTINUE TO 879)

Announcer: I thank you, Arapahoe _____ . . . (TAPE OFF)

Announcer: Main event, the championship event is ~~xxxxxxx~~ just a few minutes away. So meanwhile those men that haven't _____ will be eligible to participate in this main event. _____

(SINGING AND DRUMMING HAVE BEEN GOING ON SINCE 881 ON TAPE. AT ~~XX~~ 904 THE ANNOUNCING STOPS AND SINGING AND DRUMMING CONTINUE TO 1074) (TAPE OFF)

Announcer: . . . chance for a little breather here, ~~xxxxxxxxxxxx~~ so we'll have one inter-tribal here _____. Inter-tribal here before we get into the main event which will conclude this powwow for tonight.

1091

(MUSIC BEINGS AT ~~x91x~~ ON TAPE; DRUMS, BELLS, FLUTE, STICKS TAPPED TOGETHER. ~~ANNOUNCER~~

~~xxxxxxx99x~~ SINGING BEGINS AT 1118 AND CONTINUES TO END OF SIDE ONE OF TAPE AT 1250)

Tom Johnson
Indian dance during
All Indians Days
6-18-66

1

50
TAPE BEGINS WITH DRUMMING AND SINGING (STOPS AT ~~53~~)

Announcer: Thank you very much, ladies and gentlemen. (TAPE OFF)

SINGING AND DRUMMING BEGIN AGAIN AT 53 ON TAPE; END AT ~~53~~ 124.

Announcer: _____ . (TAPE
OFF)

SINGING AND DRUMMING BEGIN AT 130; ~~END~~ END AT 194.

Announcer: (Inaudible)

DRUMMING BEGINS AT ~~194~~ 200, SINGERS JOIN IN AT 207; ENDS AT 309.

Announcer: (Inaudible) (TAPE OFF)

SINGING AND DRUMMING BEGIN AT 312, ~~END~~ AT 466.

Announcer: (Inaudible)

BEGINS
SINGING ~~BEGINS~~ AT 487, DRUMS ~~JOIN~~ JOIN IN; ENDS AT 610.

Announcer: Thank you. (Inaudible)

SINGING AND DRUMMING BEGIN AT 640; ~~END~~ AT 754.

Announcer: Thank you. (Inaudible)

DRUMMING AND SINGING BEGIN AT 767; ~~END~~ AT ~~849~~x 949.

Announcer: Thank you. (Inaudible)

SINGING STARTS AT 964, DRUMMING JOINS IN; ENDS AT 1175.

Announcer: (Inaudible)

SIDE ONE
SINGING STARTS AT 1190, DRUMS JOIN IN; (TAPE ENDS/AT 1247)

SIDE TWO OF TAPE: EMPTY.